



2020  
Homework Tunes



# Tune Tips for 2020 Homework!

For 2020, we decided to look back over the last eight years of homework and focus on some really great tunes that didn't get played... and make them happen for this year! We also looked at some tunes that \*almost\* made it to our repertoire, but didn't quite get enough play time. So, we have our regular homework... and our "Call Them Back" tune list. In the 2020 homework are three tunes that have not been previously played as homework (marked with \*). All the rest have been assigned homework. All "Call Them Back" tunes have been played as homework.

## 2020 Homework

Ancient Brass\* (E modal/A)  
Eli Green's Cakewalk (Em)  
Harmony in the Chaos (G)  
Kohler's Hornpipe (D)  
Moon and Seven Stars (D)  
Punch in the Dark (A)  
Sevens (Em)  
Shenandoah Falls\* (A)  
Through the Gates (D)  
Tune for Sharon (F)  
Walking Off the Eggnog\* (D)  
*\*new, never in homework before*

## Call Them Back Tunes!

Corryvreckan Waltz (A)  
Ellin Polka (Bm)  
Fisher's Hornpipe (D)  
Four Posts of the Bed (A/C)  
Frankenstein's Reel (Em)  
Hand of Fu Manchu (Em)  
Judy and Jim's Wedding (D)  
June Apple (A modal)  
(La) Maison de Glace (D)  
Skipping Stones (A)  
Squirrels at Play (Am)  
Superfly (Bm)

## Tips to Help Learn Some of the Trickier Individual Tunes

**Ancient Brass\*** - Dulcimers without D# can sub F# or B.

**Corryvreckan Waltz** - It is a waltz; it's written in 9/8 so that the swing rhythm is actually notated. Dulcimers without a high G# may substitute E or B, and without a high C# may substitute F#. Dulcimers may want to play some or all of the B part down an octave.

**Ellin Polka** - Note: A# = Bb. HDulcimers, if you have a hard time getting to it, you can leave it out or play F# or C#.

**Four Posts of the Bed** - General: Note B part does NOT repeat.

**Frankenstein's Reel** - HDulcimers, if you want to simplify the A part, substitute G for E, and F# for D in the eighth note passages.

**Harmony in the Chaos** - General: Two parts, but B part doesn't repeat; second to last measure is very confusing due to notation/slides; remember that Fb = E. HDulcimers: High Bb missing on many dulcimers (possible sub: G); slides don't work, so in second to last measure of B part, play F# and B natural instead of Fb and Bb. Fiddle: optional slides on most accidentals (slide from below into the written note). Second to last measure, if not playing slides, do the same thing as the dulcimers. If playing slides, slide F to F# and Bb to B.

**Judy and Jim's Wedding** - Chord players can play regular minors for the minor 7th chords if they prefer.

**Punch in the Dark** - HDulcimers can substitute E or B for the high G#, or just skip them.

**Skipping Stones** - HDulcimers who don't have the high G# can leave it out or sub E or B. Chord players can sub F#m, or F#m7 for the F#m9.

**Superfly** - Some chords are written in the B part to help chord players track when to change or not change. Not every written chord in the B part is a change, they're there to help with the syncopation.

**Walking Off the Eggnog\*** - You can play the high D down an octave. Note: this song is meant to be played SLOWLY.

*We're always happy to help! Email [lekaiser@comcast.net](mailto:lekaiser@comcast.net) and Lynne Ellen will direct your question to a mentor for your instrument. [www.squirrelsnestlive.com/homework.php](http://www.squirrelsnestlive.com/homework.php)*

# ***2020 Squirrels' Nest Tunes***

## **2020 Homework**

Ancient Brass\* (E modal/A)

Eli Green's Cakewalk (Em)

Harmony in the Chaos (G)

Kohler's Hornpipe (D)

Moon and Seven Stars (D)

Punch in the Dark (A)

Sevens (Em)

Shenandoah Falls\* (A)

Through the Gates (D)

Tune for Sharon (F)

Walking Off the Egnog\* (D)

*\*new, never in homework before*

## **Call Them Back Tunes!**

Corryvrecken Waltz (A)

Ellin Polka (Bm)

Fisher's Hornpipe (D)

Four Posts of the Bed (A/C)

Frankenstein's Reel (Em)

Hand of Fu Manchu (Em)

Judy and Jim's Wedding (D)

June Apple (A modal)

(La) Maison de Glace (D)

Skipping Stones (A)

Squirrels at Play (Am)

Superfly (Bm)

# Ancient Brass

Greg Kaiser and Kelly Andrews

E D E G D

E D C B7 C G

A E A G

A E A D G

# Corryvrekan Waltz

Scott Freeman

The musical score for "Corryvrekan Waltz" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of eight staves of music. The first four staves contain the main melody with guitar chords indicated above the notes. The fifth and sixth staves show a bass line with long notes and slurs. The seventh and eighth staves continue the bass line. The score includes repeat signs and first/second endings.

Chords: A, E, D, F#m, A, F#m, Bm, E7, A, E, D, E, F#m, A, F#m, D, E7, A, A, D, A, E, A, A, D, A, E, F#m, D, A, E7, A, A.

# Eli Green's Cakewalk

Sadie Koninsky 1898

Em

Am Em Am Em Em B<sup>7</sup> Em B<sup>7</sup> Em D

G Em G

D A<sup>7</sup> D<sup>7</sup> G B<sup>7</sup>

Detailed description: The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, then a half note G5. It includes a first ending (1.) with a repeat sign and a second ending (2.) with a repeat sign. The third staff starts with a repeat sign, followed by quarter notes G4, A4, B4, and C5. The fourth staff continues with quarter notes D5, E5, and F#5, then a half note G5. It also includes first and second endings. Chords are indicated above the notes: Em, Am Em, Am Em, Em, B7, Em B7, Em D, G, Em, G, D, A7, D7, G, and B7.

# Ellin Polka

Natalie MacMaster

The musical score for "Ellin Polka" is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first two staves are the main melody, with a first ending and a second ending. The third and fourth staves are accompaniment, also with first and second endings. The fifth and sixth staves are accompaniment. The seventh and eighth staves are accompaniment. Chords are indicated above the notes.

Staff 1: **Bm** **F#**

Staff 2: **Bm** **F#** 1. **Bm** 2. **Bm**

Staff 3: **D** **A** **Em** **Bm**

Staff 4: **D** **A** **Em** 1. **Bm** 2. **Bm**

Staff 5: **Bm** **A** **G** **A** **G** **D**

Staff 6: **G** **Em** **F#** 1. **Bm** 2. **Bm**

Staff 7: **F#** **Bm** **F#** **Bm**

Staff 8: **F#** **Bm** **F#** **Bm**



# Fisher's Hornpipe

The musical score for "Fisher's Hornpipe" is written in D major and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody starts with a repeat sign. The second staff continues the melody and includes first and second endings. The third staff continues the melody with another repeat sign. The fourth staff concludes the piece with first and second endings. Chords are indicated by letters D, G, and A above the notes.

Chords indicated above the first staff: D G D G D G D A

Chords indicated above the second staff: D G D G D A <sup>1.</sup>D <sup>2.</sup>D

Chords indicated above the third staff: A D A D

Chords indicated above the fourth staff: G D G A <sup>1.</sup>D <sup>2.</sup>D

# The Four Posts of the Bed

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of notes with a repeat sign at the beginning. Chord labels 'A' and 'D' are positioned above the staff.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes. Chord labels 'A', 'G', and 'D' are positioned above the staff.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes. Chord labels 'C' and 'G' are positioned above the staff.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes. Chord labels 'C', 'G', and 'F' are positioned above the staff.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes. Chord label 'C' is positioned above the staff.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes. Chord labels 'G', 'C', 'G', and 'F' are positioned above the staff.

# Frankenstein's Reel

Em D

The first line of music is in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures of music. The first measure is marked with the chord Em, and the second measure is marked with the chord D. The melody is a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5.

Em D Em

The second line of music is in treble clef, key of D major, and 4/4 time. It consists of four measures of music. The first measure is marked with the chord Em, the second with D, and the third with Em. The melody is: D4, E4, F#4, G4, A4, B4, C5, D5. The final measure ends with a double bar line and repeat dots.

Em D A F#m

The third line of music is in treble clef, key of D major, and 4/4 time. It begins with a repeat sign. The first measure is marked with the chord Em, the second with D, the third with A, and the fourth with F#m. The melody is: D4, E4, F#4, G4, A4, B4, C5, D5.

Em D Em

The fourth line of music is in treble clef, key of D major, and 4/4 time. It consists of four measures of music. The first measure is marked with the chord Em, the second with D, and the third with Em. The melody is: D4, E4, F#4, G4, A4, B4, C5, D5. The final measure ends with a double bar line and repeat dots.

# The Hand of Fu Manchu

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Em G Em D F

Em F Em <sup>1.</sup> D Em <sup>2.</sup> D Em

C Am Em F Em

C Am Em <sup>1.</sup> D Em <sup>2.</sup> D Em

# Harmony in the Chaos

Bruce Thomson

Musical staff 1: Treble clef, 4/4 time, key of G major. Chords: G, C7. Features a triplet of eighth notes.

Musical staff 2: Treble clef, 4/4 time, key of G major. Chords: G, A, D. Features a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time, key of G major. Chords: G, D, G.

Musical staff 4: Treble clef, 4/4 time, key of G major. Chords: C7, G, G7. Features a triplet of eighth notes.

Musical staff 5: Treble clef, 4/4 time, key of G major. Chords: C7, A, D. Features a triplet of eighth notes.

Musical staff 6: Treble clef, 4/4 time, key of G major. Chords: C, D, G. Features a triplet of eighth notes.

# Judy and Jim's Wedding

Larry Unger

D Em<sup>7</sup> F#m<sup>7</sup> G

D Em G A<sup>7</sup>

D Em<sup>7</sup> F#m<sup>7</sup> G

D G A<sup>7</sup> D

D A<sup>7</sup> Bm G

D Em<sup>7</sup> D A<sup>7</sup>

Bm Em F#m G

D G A<sup>7</sup> D

# June Apple

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody starts with a repeat sign. Chords A, G, and D are indicated above the staff.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with a first and second ending. Chords A, G, and A are indicated above the staff.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with a repeat sign. Chords A, G, and D are indicated above the staff.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with a first and second ending. Chords A, G, and A are indicated above the staff.

# Kohler's Hornpipe

D A G D

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody starts with a repeat sign. Chords D, A, G, and D are placed above the staff.

G D G A A D

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with a first and second ending bracket. Chords G, D, G, A, A, and D are placed above the staff.

D A Bm A D7

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues. Chords D, A, Bm, A, and D7 are placed above the staff.

G D G A

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues. Chords G, D, G, and A are placed above the staff.

D A Bm A D7

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues. Chords D, A, Bm, A, and D7 are placed above the staff.

G D G A D

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody concludes with a double bar line. Chords G, D, G, A, and D are placed above the staff.



# La Maison de Glace

Rejean Brunet

D F#m G A

D F#m <sup>1.</sup>G D A <sup>2.</sup>G A F#

Bm G D F#m

Bm G D <sup>1.</sup>A D <sup>2.</sup>A D

# The Moon and Seven Stars

D G D G A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody starts with a repeat sign. Chords D, G, D, G, and A are indicated above the notes.

D G D G 1. A D 2. A D

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody continues with a repeat sign. Chords D, G, D, G, and two first/second endings (1. A D, 2. A D) are indicated above the notes.

A D A D E A

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody continues with a repeat sign. Chords A, D, A, D, E, and A are indicated above the notes.

G D G D G 1. A D 2. A D

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody concludes with a repeat sign and a double bar line. Chords G, D, G, D, G, and two first/second endings (1. A D, 2. A D) are indicated above the notes.

# Punch in the Dark

The musical score for "Punch in the Dark" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The chords are Bm, F#m, Bm, and A. The second staff continues with G, F#m, and a first ending with A, followed by a second ending with A and E. The third staff has A, E, A, and E. The fourth staff has A, E, A, a first ending with E, and a second ending with E and F#. A triplet of eighth notes is marked with a '3' below it in the fourth staff.

Bm F#m Bm A

G F#m A A E

A E A E

A E A E F#

# Sevens

Em A

1. Em A D

2. Em A

Em A D G

Em A D Bm

# Shenandoah Falls

A D A E

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody starts with a repeat sign. Chords A, D, A, and E are indicated above the staff.

A D A E 1. A 2. A

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody continues with a repeat sign and first/second endings. Chords A, D, A, E, A, and A are indicated above the staff.

Bm A

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody continues with a repeat sign. Chords Bm and A are indicated above the staff.

Bm A E 1. A 2. A

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody concludes with a repeat sign and first/second endings. Chords Bm, A, E, A, and A are indicated above the staff.

# Skipping Stones

End on AA

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: A, D, C#m, E. The melody starts with a quarter rest, followed by a quarter note A, then a dotted half note D, and ends with a quarter note A.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: A, D, A, E, A, A. The melody starts with a quarter note A, followed by a dotted half note D, then a quarter note A, a quarter note E, a quarter note A, and a quarter note A. It ends with a double bar line and a repeat sign.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: D, A. The melody starts with a quarter note D, followed by a dotted half note A, and ends with a quarter note D.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: D, F#m9. The melody starts with a quarter note D, followed by a dotted half note F#m9, and ends with a quarter note D.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: D, A. The melody starts with a quarter note D, followed by a dotted half note A, and ends with a quarter note D.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: D, E. The melody starts with a quarter note D, followed by a dotted half note E, and ends with a quarter note D.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: G, E. The melody starts with a quarter note G, followed by a dotted half note E, and ends with a quarter note G.

# Squirrels at Play

Julie Arnold  
2014

Am D G

Am G Am Em (E) Am

C G Am E

Am E (Am) Am G Am

C G Am E

Am E (Am) Am G Am

# Superfly

Kevin O'Neill

Bm Em Bm A Bm

Bm Em Bm A Bm

Bm Bm Em Bm A A

1. Bm Bm Em Bm A A

2. Bm Bm Em Bm A A



# Through The Gates

Russ Barenberg

D G D A

D G <sup>1.</sup>A D <sup>2.</sup>A D

D Bm A

G D Em D G A

# Tune for Sharon

Solas

1 F B $\flat$  F C

1. 2. 3.

5 F B $\flat$  F C F C F

1. 2. 3.

10 F B $\flat$  F C

3. 3.

14 F B $\flat$  Dm Gm C C F C F

1. 2. 3.

# Walking Off the Egg Nog

Bing Futch

D A G D G D Em A

D A G D G A D D

G A D Bm Em A D D7

G A D Bm G A D D