

Tune Tips for 2019 Homework!

Our homework is often referred to as “*Before Midnight*” or “*After Midnight*”. In addition to referring to *when* these tunes are often played, we use this designation to suggest which tunes are fairly straight forward, and which *may* be more challenging. Beginner & intermediate players may prefer to first focus their attention on the “Before Midnight” tunes. Before Midnight tunes will be called more in the general jams, but ALL are fair game!

Before Midnight

Black Mountain Rag (D)
Boatman (A)
Can Can (D/G)
Fiddler’s Elbow (Am)
Get Low (Em)
Glory in the Meetin’ House (Em)
Goats over Niagara (Am/G)
Hey, Little Girl Do What I Tell You (A)
High Clouds (G)
March Madness (Em)
Old Dog (C/F)
Telephone Tune (A/D)
Texas (A)
Through the Gates (D)
Wake Up Susan (A)

After Midnight

Bowmore Rant (Dm)
Corryvreckan Waltz (A)
Devil in the Strawstack (Gm)
Fall of Enron (Am)
Farewell to Tchernobyl (Dm)
For the Love of Peat (D)
Pirates of the Caribbean (Am)
Raccoon Reel (Em)
Tango of the Troupple King (Am)

Tips to Help Learn Some of the Trickier Individual Tunes

Can Can - A part, the high note is a D. Violins can play down an octave if you don’t want to shift.

Get Low - Cmaj7 can be simplified to C

High Clouds - observe the rest in the 1st ending

Old Dog - Dulcimers without a high Bb can substitute an F natural

Telephone Tune - triplets can be simplified by leaving out the middle note and playing the other two as eighths

Texas - be aware it is crooked

Wake Up Susan - Dulcimers without G# can substitute E, and without D# can substitute F#

Bowmore Rant- violins can avoid needing to slide 3rd finger by playing G natural with 3 and G# with 4

Corryvreckan Waltz - it is a waltz; it’s written in 9/8 so that the swing rhythm is actually notated. Dulcimers without a high G# may substitute E or B, and without a high C# may substitute F#. Dulcimers may want to play some or all of the B part down an octave.

Fall of Enron - triplets can be simplified by leaving out the middle note and playing the other two as eighths

Farewell to Tchernobyl - the squiggles attached to some notes are turns (mordants), which are optional. Dulcimers can play mordants as a hammer bounce. Triplet can be simplified by dropping the middle note. Grace notes are optional.

For the Love of Peat - the A part is 6 measures

Raccoon Reel - violins can experiment with half position to avoid some of the 1-1-1 fingerings (Kelly plays 2 1-1 instead, and plays 2 1 0 3 in the second-to-last measure of each part), but you can do whatever fingering is most comfortable for you

Tango of the Troupple King - the squiggles are mordants, which are optional. Violins can extend 4 for the high C at the end.

We’re always happy to help! Email lekaiser@comcast.net and Lynne Ellen will direct your question to a mentor for your instrument.
www.squirrelsneestlive.com/homework.php

2018 Squirrels' Nest Tunes

Before Midnight

Black Mountain Rag (D)
Boatman (The) (A)
Can Can (D/G)
Fiddler's Elbow (Am)
Get Low (Em)
**Glory in the
Meetin' House (Em)**
Goats Over Niagara (Am/G)
Hey, Little Girl
Do What I Tell You (A)
High Clouds (G)
March Madness (Em)
Old Dog (The) (C/F)
Telephone Tune (A/D)
Texas (A)
Through the Gates (D)
Wake Up Susan (A)

After Midnight

Bowmore Rant (Dm)
Corryvreckan Waltz (A)
Devil in the Strawstack (Gm)
Fall of Enron (Am)
Farewell to Tchernobyl (Dm)
For the Love of Peat (D)
Pirates of the Caribbean (Am)
Raccoon Reel (Em)
**Tango of the
Trouppe King (Am)**