

Squirrels' Nest 2019



Homework Tunes

2018 Squirrels' Nest Tunes

Before Midnight

Black Mountain Rag (D)
Boatman (The) (A)
Can Can (D/G)
Fiddler's Elbow (Am)
Get Low (Em)
**Glory in the
Meetin' House (Em)**
Goats Over Niagara (Am/G)
**Hey, Little Girl
Do What I Tell You (A)**
High Clouds (G)
March Madness (Em)
Old Dog (The) (C/F)
Telephone Tune (A/D)
Texas (A)
Through the Gates (D)
Wake Up Susan (A)

After Midnight

Bowmore Rant (Dm)
Corryvreckan Waltz (A)
Devil in the Strawstack (Gm)
Fall of Enron (Am)
Farewell to Tchernobyl (Dm)
For the Love of Peat (D)
Pirates of the Caribbean (Am)
Raccoon Reel (Em)
**Tango of the
Trouppe King (Am)**

Tune Tips for 2019 Homework!

Our homework is often referred to as “*Before Midnight*” or “*After Midnight*”. In addition to referring to *when* these tunes are often played, we use this designation to suggest which tunes are fairly straight forward, and which *may* be more challenging. Beginner & intermediate players may prefer to first focus their attention on the “Before Midnight” tunes. Before Midnight tunes will be called more in the general jams, but ALL are fair game!

Before Midnight

Black Mountain Rag (D)
Boatman (A)
Can Can (D/G)
Fiddler’s Elbow (Am)
Get Low (Em)
Glory in the Meetin’ House (Em)
Goats over Niagara (Am/G)
Hey, Little Girl Do What I Tell You
(A) High Clouds (G)
March Madness (Em)
Old Dog (C/F)
Telephone Tune (A/D)
Texas (A)
Through the Gates (D)
Wake Up Susan (A)

After Midnight

Bowmore Rant (Dm)
Corryvreckan Waltz (A)
Devil in the Strawstack (Gm)
Fall of Enron (Am)
Farewell to Tchernobyl (Dm)
For the Love of Peat (D)
Pirates of the Caribbean (Am)
Raccoon Reel (Em)
Tango of the Troupple King (Am)

Tips to Help Learn Some of the Trickier Individual Tunes

Can Can - A part, the high note is a D. Violins can play down an octave if you don’t want to shift.

Get Low - Cmaj7 can be simplified to C

High Clouds - observe the rest in the 1st ending

Old Dog - Dulcimers without a high Bb can substitute an F natural

Telephone Tune - triplets can be simplified by leaving out the middle note and playing the other two as eighths

Texas - be aware it is crooked

Wake Up Susan - Dulcimers without G# can substitute E, and without D# can substitute F#

Bowmore Rant- violins can avoid needing to slide 3rd finger by playing G natural with 3 and G# with 4

Corryvreckan Waltz - it is a waltz, it’s written in 9/8 so that the swing rhythm is actually notated. Dulcimers without a high G# may substitute E or B, and without a high C# may substitute F#. Dulcimers may want to play some or all of the B part down an octave.

Fall of Enron - triplets can be simplified by leaving out the middle note and playing the other two as eighths

Farewell to Tchernobyl - the squiggles attached to some notes are turns (mordants), which are optional. Dulcimers can play mordants as a hammer bounce. Triplet can be simplified by dropping the middle note. Grace notes are optional.

For the Love of Peat - the A part is 6 measures

Raccoon Reel - violins can experiment with half position to avoid some of the 1-1-1 fingerings (Kelly plays 2 1-1 instead, and plays 2 1 0 3 in the second-to-last measure of each part), but you can do whatever fingering is most comfortable for you

Tango of the Troupple King - the squiggles are mordants, which are optional. Violins can extend 4 for the high C at the end.

We’re always happy to help! Email lekaiser@comcast.net and Lynne Ellen will direct your question to a mentor for your instrument.
www.squirrelsneestlive.com/homework.php

Black Mountain Rag

D A D

D A D

D G

D A

D G

D A D

Boatman

Daniel Decatur Emmett



Bowmore Rant

Scott Freeman


Dm C Dm C Dm




Dm C Dm C Dm



G F Dm G F Dm



G F Dm C Dm



Can Can

J. Offenbach

The musical score for "Can Can" is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of ten staves of music. The first nine staves contain the main melody with various guitar chords indicated above the notes. The chords are: A7, D, G, D, A7, D, E7, A, A7, D, D, Bm, A7, A7, D, D, Bm, A7, A7, D, G, D, G, D, G, D, G, D, G, D, G, D, G. The tenth staff is labeled "Tag" and features a simple rhythmic pattern of eighth notes: G, D, G, D, G, D, G, D, G. The score includes repeat signs and first/second endings in several places.

Corryvrekan Waltz

Scott Freeman

The musical score for "Corryvrekan Waltz" is written in 3/4 time and the key of A major (three sharps). It consists of eight staves of music. The first four staves contain the main melody with chords: A, E, D, F#m, F#m, Bm, E7, A, E, D, F#m, F#m, D, E7, A, A. The fifth and sixth staves feature a melodic line with chords: D, A, E, A, D, A, E, F#m. The seventh and eighth staves continue the melodic line with chords: D, A, E, F#m, D, A, E7, A, A. The score includes repeat signs and first/second endings.

Devil in the Strawstack

Gm F Gm Dm

Gm F Gm Dm Gm

Gm F Dm

Gm F Dm Gm

The Fall of Enron

Jim Fownes

Am C G Em

Am C G 1. Em Am 2. Em Am

Am Em G Em

Am Em G 1. Em Am 2. Em Am

Farewell to Tchernobyl

Michel Ferry

Dm Am

Gm C C Am C Am

Dm Bb C

Gm Bb C

Dm Bb C

Dm Bb C Gm Am

Fiddler's Elbow

Jay Ungar and Molly Mason

Am G Am D

Am G Am G 1. Am 2. Am

Am G Am G Am G E7 Am

G Am G 1. Am 2. Am

For the Love of Peat

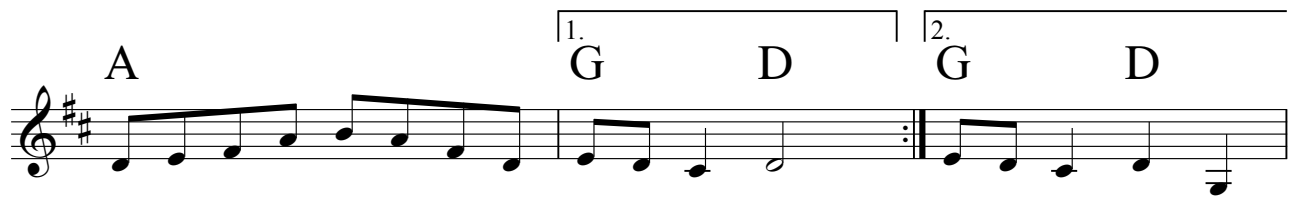
Scott Freeman

D A



A

1. G D 2. G D



D G D A D G D A



D G D A D G A D



Get Low

DJF

Em C Em B

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a repeat sign. Chords Em, C, Em, and B are indicated above the staff.

Em G Em D

1. Em 2. Em

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with chords Em, G, Em, and D. It ends with a first and second ending bracket over the final two measures.

Cmaj7 D Cmaj7 D

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes with chords Cmaj7, D, Cmaj7, and D indicated above.

Am7 Bm7 C D

1. Em 2. Em

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes with chords Am7, Bm7, C, and D. It ends with a first and second ending bracket over the final two measures.

Glory in the Meetin' House

Em D Em



Em G D Em



Em D Em G



Em D C7 B7 Em



Goats Over Niagara

Dale Palecek

The musical score for "Goats Over Niagara" is written in 4/4 time and consists of eight staves. The key signature is one sharp (F#), and the time signature is 4/4. The chords used are Am, E7, G, Dm, C, and D. The melody is primarily eighth-note based, with some quarter notes and rests. The score includes repeat signs and a key signature change to one sharp (F#) at the end of the fourth staff.

Staff 1: Am E7

Staff 2: Am E7 Am

Staff 3: Am G Am Am Dm E7

Staff 4: Am G Am E7 Am

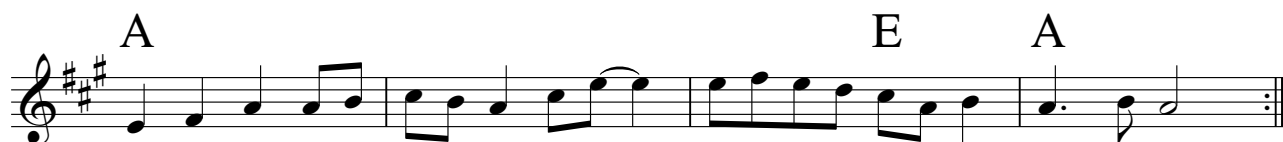
Staff 5: G C D

Staff 6: G D7 G

Staff 7: C G C D

Staff 8: C G D7 G

Hey, Little Girl Do What I Tell You



High Clouds

David Kaynor

The musical score for "High Clouds" is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a dotted quarter note G, an eighth note A, a quarter note B, a dotted quarter note C, an eighth note B, a quarter note A, and a quarter note G. Above the staff are the chords G and C. The second staff continues the melody with a quarter note G, an eighth note A, a quarter note B, a dotted quarter note C, an eighth note B, a quarter note A, and a quarter note G. Above the staff are the chords G, D, G, Am, D, D, and G. A first ending bracket covers the Am and D chords, and a second ending bracket covers the D and G chords. The third staff begins with a quarter note G, an eighth note A, a quarter note B, a dotted quarter note C, an eighth note B, a quarter note A, and a quarter note G. Above the staff are the chords G, C, D, and G. The fourth staff continues the melody with a quarter note G, an eighth note A, a quarter note B, a dotted quarter note C, an eighth note B, a quarter note A, and a quarter note G. Above the staff are the chords G, Em, A, and D. The fifth staff begins with a quarter note G, an eighth note A, a quarter note B, a dotted quarter note C, an eighth note B, a quarter note A, and a quarter note G. Above the staff are the chords G, C, D, and G. The sixth staff continues the melody with a quarter note G, an eighth note A, a quarter note B, a dotted quarter note C, an eighth note B, a quarter note A, and a quarter note G. Above the staff are the chords C, D, and G.


March Madness

Joyce Bloyer

Em D Em C D



Em D C Bm⁷ Em



Em D Em D Em Am B⁷



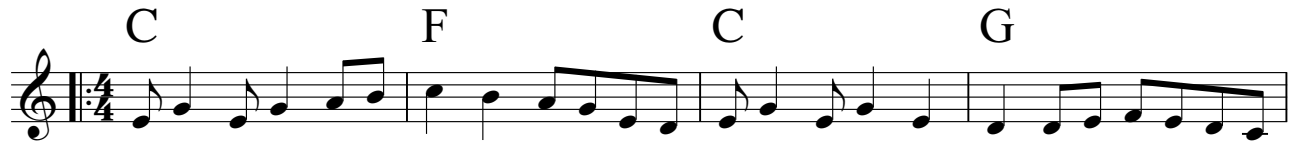
Em D C Bm⁷ C D Em B⁷



The Old Dog

Mike and Dayle Black

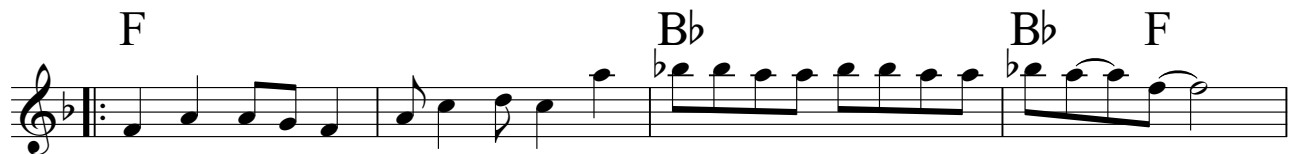
C F C G



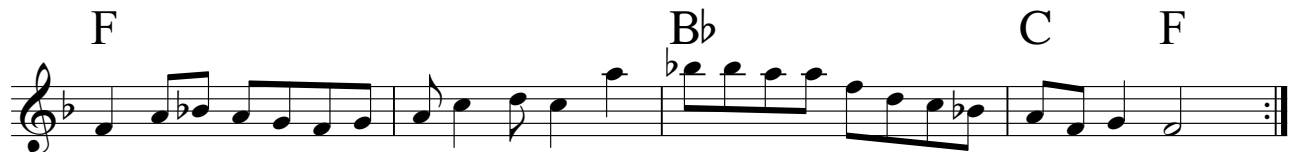
C F C G C



F Bb Bb F



F Bb C F



Pirates of the Caribbean

Kaus Badelt and Hanz Zimmer

The musical score is written in 3/4 time and consists of eight staves. The chords and melodic lines are as follows:

- Staff 1: Am C G Am
- Staff 2: Am C G Am
- Staff 3: Am Dm F Am
- Staff 4: C Am E
- Staff 5: Am G Am G
- Staff 6: Dm Am Em 1. Am 2. Am
- Staff 7: C F C (C) G
- Staff 8: G Am E Am


Raccoon Reel

Jacob Hagerty


Em G Am A⁷ Em G C⁷ B⁷



Em G Am B⁷ Am C B⁷ Em



Em D C B⁷ Em G Am B⁷



Em D C B⁷ Am C B⁷ Em



Tango of the Trouppe King

Jake Kaufman

Am E7 Am

1. Am Dm Am E7 B7 E7

2. Am Dm Am E7 Am

Dm Am B7 Am

E7 Am E7

Dm Am Dm E7 Am B7 Am

E7 F E7 F E7 Am E7 Am E7 Am

Telephone Tune

Gérard Lajoie

A E A

A E A E A

D G Em A D A

D G Em A A D A D

Texas

Henry Reed

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords A, G, and D are indicated above the staff.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords A, E, and A are indicated above the staff.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords A, D, and G (D) are indicated above the staff.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords A, E, and A are indicated above the staff.

Through The Gates

Russ Barenberg

D G D A

D G A D A D

D Bm A

G D Em D G A

Wake Up Susan

