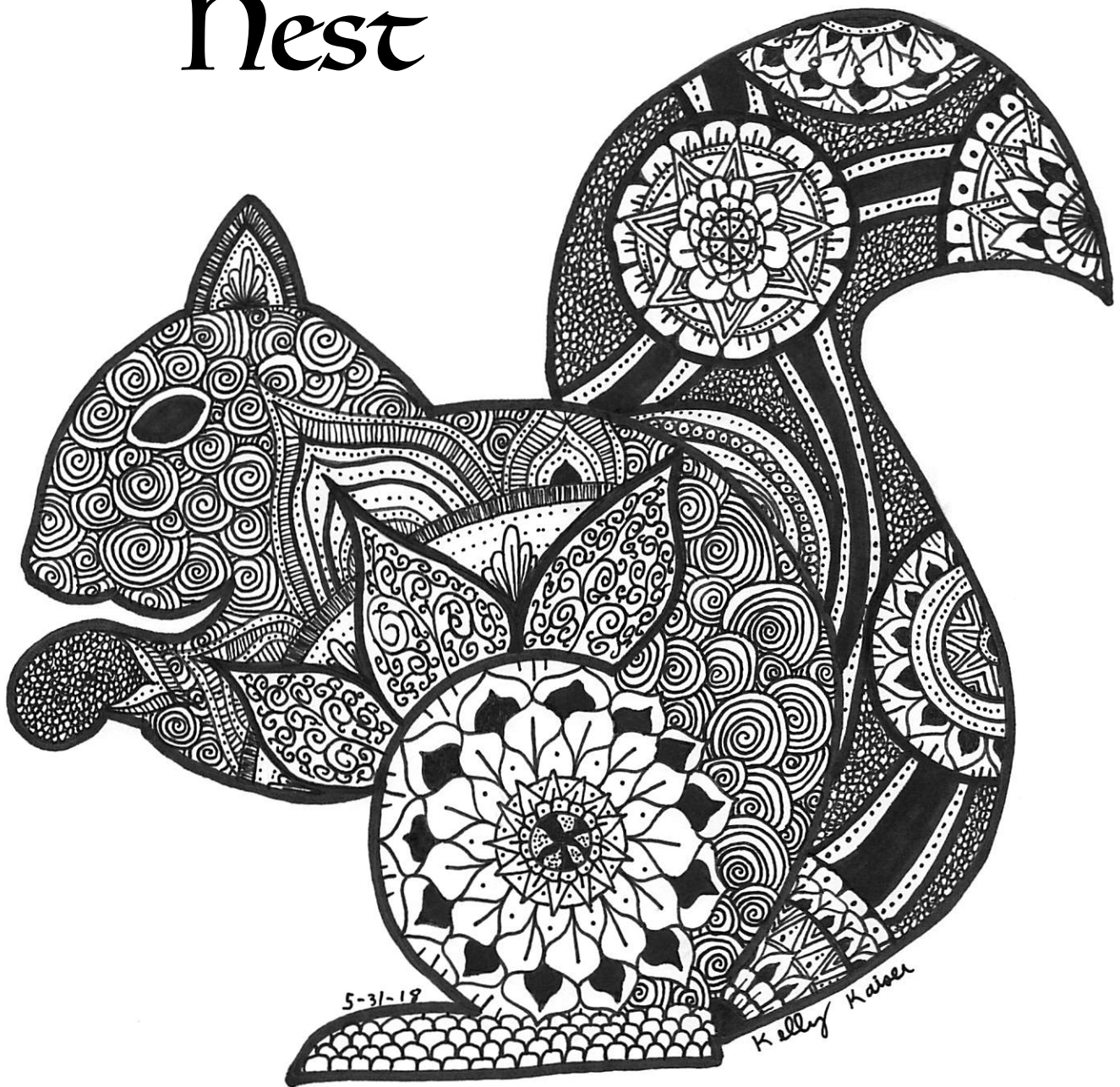


Squirrels' Nest



2018 Homework Tunes

2018 Squirrels' Nest Tunes

Before Midnight

Ellin Polka

Frankenstein's Reel

Highlight Reel

June Apple

Judy and Jim's Wedding

Kohler's Hornpipe

Lonesome Fiddle Blues

On the Carpenter's Porch

Reel de Montreal

Reel Ti Mi

Superfly

Toss the Feathers

After Midnight

Bonne Humeur

Canards Sinistres (Les)

Cap'n Bud

Dennis the Deep

El Hambo Emborrachado

Harmony in the Chaos

Miss Drummond of
Perth's Favourite Scots
Measure

Pierre's Right Arm

Punch in the Dark

Skipping Stones

Squirrels at Play

Tune Tips for 2018 Homework!

Our homework is often referred to as “*Before Midnight*” or “*After Midnight*”. In addition to referring to *when* these tunes are often played, we use this designation to suggest which tunes are fairly straight forward, and which may be more challenging. Advanced players will love the “*After Midnight*” set (some of these are new; some are tunes we want to revive and play more). Beginner & intermediate players may prefer to first focus their attention on the “*Before Midnight*” tunes. Before Midnight tunes will be called more in the general jams.

Before Midnight

Ellin Polka
Frankenstein’s Reel
Highlight Reel
June Apple
Judy and Jim’s Wedding
Kohler’s Hornpipe
Lonesome Fiddle Blues
On the Carpenter’s Porch
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Reel Ti Mi
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After Midnight*

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Tips to Help Learn Some of the Trickier Individual Tunes

Bonne Humeur* - Be aware that the B part, second ending is crooked - there is an extra measure before the song starts over. Double stops are optional.

Canards Sinistres (Les)* - Simplify however you see fit. Triplets are optional (skip the C). Remember, Eb = D#

Cap’n Bud* - HDulcimers: for chromatics, the downbeats are more important - if it's too fast, just play every other note

Dennis the Deep* - Chord players: "X" is a tacet (stop playing for that beat). The A chords are syncopated - the change is on beat 4 of the first measure (it's also okay if you just play it straight). Violins: the E B Bb pattern is easier in half position (i.e. play E and B with your second finger, Bb with your first). HDulcimers: you can drop the E or the Bb if needed

Ellin Polka - A# = Bb. HDulcimers, if you have a hard time getting to it, you can leave it out or play F# or C#

Frankenstein’s Reel - HDulcimers, if you need to simplify the A part, substitute G for E, and F# for D in the eight note passages

Harmony in the Chaos* - *General*: Two parts, but B part doesn’t repeat; second to last measure is very confusing due to notation/slides; remember that Fb equals E. *HDulcimers*: High Bb missing on many dulcimers (possible sub: G); slides don’t work, so in second to last measure of B part, play F# and B natural instead of Fb and Bb. *Fiddle*: lots of slides on most accidentals; you can always leave out slides and play as notated. Second to last measure, if not playing slides, do the same thing as the dulcimers. If playing slides, slide F to F# and Bb to B.

Highlight Reel - *General*: Tricky rhythm in endings; unusual chords; fast chord changes. *HDulcimers*: Key is a bit awkward due to F#m in low A box (some won’t have this, so play up an octave if needed). Can substitute E for the high G#. Guitars: second line is easier if you play the first D as a bar chord, and if you have to you could substitute A for the C#m chords

Judy & Jim’s Wedding - Chord players can play regular minors for the 7th chords if they prefer

Lonesome Fiddle Blues - For the B part, melody players feel free to improvise with the chords - the written music is just a guideline for people who prefer not to do improve. Be aware the tune is played AABA, and the final A is played up an octave.

Miss Drummond OPFSM* - Simplify as needed. Remember, Eb = D#

On the Carpenter’s Porch - If you don't want to play double stops, just play the top note. Also, feel free to use a different note in the chord for the double stops if it's easier for your instrument.

Punch in the Dark* - HDulcimers can substitute E or B for the high G#s, or just skip them.

Reel Ti Mi - If you don't want to do the triplets; in measure 2 drop the 3rd note of the triplets; in the endings drop middle note

Reel de Montreal - HDulcimers, if you don't have the D# you can substitute F# (or, honestly, just play the D twice)

Skipping Stones* - HDulcimers who don't have the high G# can leave it out, or sub E or B. Chord players can sub F#m, or F#m7 for the F#m9

We’re always happy to help! Email lekaiser@comcast.net and Lynne Ellen will direct your question to a mentor for your instrument. www.squirrelsnestlive.com/homework.php

Bonne Humeur - Haitian Meringue

Arthur Duroseau

D A G D

D G A⁷ A⁷ D

D A G D

D G A⁷ G D A ^{1.}D ^{2.}D

D A⁷

A⁷ D

D G

G D A⁷ ^{1.}D ^{2.}D

Cap'n Bud

Michael Humann

Em D Em G B⁷

Em D C Bm C D Em

Em D C B⁷

Em D C D Em

Dennis the Deep

Greg and Kelly Kaiser

Em A Em C Bm

Em A ^{1.} Em G B⁷ x ^{2.} C D

Em D Em C D

Em D ^{1.} Em G B⁷ x ^{2.} C D

El Hambo Emborrachado

Owen Morrison

The musical score is written in 3/4 time and consists of four staves. The key signature has one flat (Bb). The first staff contains four measures with chords Dm, Gm, A7, and Dm. The second staff contains four measures with chords Dm, Gm, A7, and a first ending Dm, followed by a second ending Dm. The third staff contains four measures with chords Dm, Gm, A7, and Dm, featuring triplets in the final measure. The fourth staff contains four measures with chords Dm, Gm, A7, and Dm, ending with a double bar line.

Ellin Polka

Natalie MacMaster

The musical score for "Ellin Polka" is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece consists of eight staves of music. The first two staves are melodic lines. The third and fourth staves are accompaniment lines, each featuring a double bar line with repeat dots and two endings. The fifth and sixth staves are melodic lines. The seventh and eighth staves are accompaniment lines, each featuring a double bar line with repeat dots. Chords are indicated by letters above the notes: Bm, F#, D, A, Em, G, and F#.

Frankenstein's Reel

Unknown

Em D

The first line of music is in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures of music. The first measure is marked with the chord Em and contains a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second measure is marked with the chord D and contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The third measure is marked with the chord D and contains a quarter note E, a quarter note F#, a quarter note G, and a quarter note A. The fourth measure is marked with the chord D and contains a quarter note B, a quarter note C, a quarter note D, and a quarter note E.

Em D Em

The second line of music is in treble clef, key of D major, and 4/4 time. It consists of four measures of music. The first measure is marked with the chord Em and contains a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second measure is marked with the chord D and contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The third measure is marked with the chord D and contains a quarter note E, a quarter note F#, a quarter note G, and a quarter note A. The fourth measure is marked with the chord Em and contains a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The line ends with a double bar line and repeat dots.

Em D A F#m

The third line of music is in treble clef, key of D major, and 4/4 time. It begins with a repeat sign. The first measure is marked with the chord Em and contains a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second measure is marked with the chord D and contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The third measure is marked with the chord A and contains a quarter note E, a quarter note F#, a quarter note G, and a quarter note A. The fourth measure is marked with the chord F#m and contains a quarter note B, a quarter note C, a quarter note D, and a quarter note E.

Em D Em

The fourth line of music is in treble clef, key of D major, and 4/4 time. It consists of four measures of music. The first measure is marked with the chord Em and contains a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second measure is marked with the chord D and contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The third measure is marked with the chord D and contains a quarter note E, a quarter note F#, a quarter note G, and a quarter note A. The fourth measure is marked with the chord Em and contains a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The line ends with a double bar line and repeat dots.

Harmony in the Chaos

Bruce Thomson

Musical staff 1: Treble clef, 4/4 time, key of G major. Chords: G, C7. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, 4/4 time, key of G major. Chords: G, A, D. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time, key of G major. Chords: G, D, G.

Musical staff 4: Treble clef, 4/4 time, key of G major. Chords: C7, G, G7. Includes a triplet of eighth notes.

Musical staff 5: Treble clef, 4/4 time, key of G major. Chords: C7, A, D. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, 4/4 time, key of G major. Chords: C, D, G. Includes a triplet of eighth notes.

Highlight Reel

Greg and Kelly Kaiser

A Bm C#m D E

A Bm C#m D C#m D E C#m E A

1. 2.

F#m F#m A E

F#m D A E

Ends on A Chord

Judy and Jim's Wedding

Larry Unger

D Em⁷ F#m⁷ G

D Em G A⁷

D Em⁷ F#m⁷ G

D G A⁷ D

D A⁷ Bm G

D Em⁷ D A⁷

Bm Em F#m G

D G A⁷ D

June Apple

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody starts with a repeat sign. Chords A, G, and D are indicated above the staff.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with a repeat sign and first/second endings. Chords A, G, and A are indicated above the staff.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with a repeat sign. Chords A, G, and D are indicated above the staff.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with a repeat sign and first/second endings. Chords A, G, and A are indicated above the staff.

Kohler's Hornpipe

D A G D

G D G A A D

D A Bm A D7

G D G A

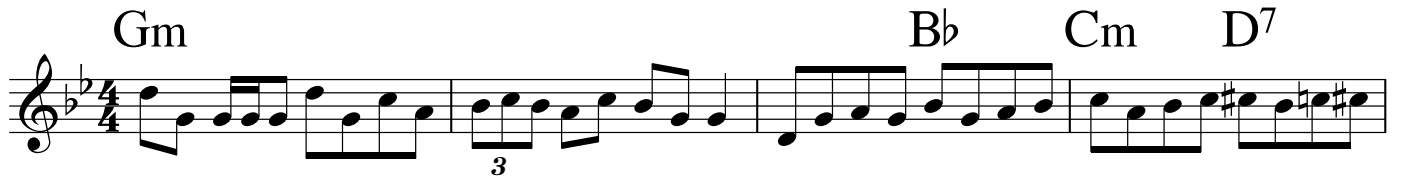
D A Bm A D7

G D G A D

Les Canards Sinistres

Tim Ball

Gm B \flat Cm D 7



Gm B \flat^7 D 7 Gm



E \flat^7 A 7



E \flat^7 A 7 D 7



Lonesome Fiddle Blues

Play as written (AABA)

Dm C

Dm C Dm

G D

E A

Dm C

Dm C Dm

Miss Drummond of Perth's Favourite Scots Measure

The musical score is written in G minor (one flat) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is in a 4-measure phrase, starting with a repeat sign. The first staff has a Gm chord above the first measure and an F chord above the fourth measure. The second staff continues the melody, with a Gm chord above the first measure, Gm Cm above the second measure, and first and second endings of D Gm above the fifth and sixth measures. The third staff has a Gm chord above the first measure and an F chord above the fourth measure, with a triplet of eighth notes in the second measure. The fourth staff has Gm, F, Eb, and F chords above the first four measures, and first and second endings of D Gm above the fifth and sixth measures, with a triplet of eighth notes in the sixth measure. The fifth staff has a Gm chord above the first measure and an F chord above the fourth measure. The sixth staff has an Eb chord above the first measure and an F chord above the fourth measure, with first and second endings of D Gm above the fifth and sixth measures, and a triplet of eighth notes in the sixth measure. The seventh staff has a Gm chord above the first measure and an F chord above the fourth measure. The eighth staff has Gm, F, Eb, D, Gm, and Bb chords above the first six measures, and first and second endings of D Gm and D G above the seventh and eighth measures.

Pierre's Right Arm

Brian Pickle

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords D and C are indicated above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords D, C, D, C, D are indicated above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords C, F, G, A are indicated above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords D, C, B \flat , G, G, D, G, D are indicated above the staff.

Punch in the Dark

The musical score for "Punch in the Dark" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff includes first and second endings. The third staff continues the melody. The fourth staff concludes with a double bar line and a key signature change to F# major.

Chord annotations for the first staff: Bm, F#m, Bm, A.

Chord annotations for the second staff: G, F#m, A (1st ending), A, E (2nd ending).

Chord annotations for the third staff: A, E, A, E.

Chord annotations for the fourth staff: A, E, A, E (1st ending), E, F# (2nd ending). A triplet of eighth notes is marked with a '3' below it.

Reel de Montreal

Musical staff 1: Treble clef, 4/4 time, key of D major. Chords G, D, G.

Musical staff 2: Treble clef, 4/4 time, key of D major. Chords G, D, 1. G, 2. G.

Musical staff 3: Treble clef, 4/4 time, key of D major. Chords D, A, D.

Musical staff 4: Treble clef, 4/4 time, key of D major. Chords D, A, 1. D, 2. D.

Reel Ti Me

Marcel Messervier

D Em

1. A D

2. A D

D G A

D G A D

Skipping Stones

End on AA

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: A, D, C#m, E. The melody starts with a repeat sign and consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: A, D, A, E, A, A. The melody continues with eighth and quarter notes, ending with a double bar line and a repeat sign. A first ending bracket covers the last two measures, with a second ending bracket covering the final measure.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: D, A. The melody consists of quarter and eighth notes.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: D, F#m9. The melody consists of quarter and eighth notes, ending with a half note.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: D, A. The melody consists of quarter and eighth notes, ending with a half note.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: D, E. The melody consists of quarter and eighth notes, ending with a half note.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: G, E. The melody consists of quarter and eighth notes, ending with a half note.

Squirrels at Play

Julie Arnold
2014

Am D G

Am G Am Em (E) Am

C G Am E

Am E (Am) Am G Am

C G Am E

Am E (Am) Am G Am

Superfly

Kevin O'Neill

Bm Em Bm A Bm

Bm Em Bm A Bm

Bm Em Bm A

1. Bm Em Bm A

2. Bm Em Bm A

Toss the Feathers

D C D G C

D C Am 1. G C 2. G C

D A

C D Am 1. G C 2. G C

Ends on D Chord